THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5398. *Wednesday, April* 10, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE performances at this Theatre, last night, commenced with John Barnett's Opera of *Farinelli*, followed by *The Brigand*, and the laughable Ballet of *The Little Hunchback.*

COVENT GARDEN THEATRE.

YESTERDAY evening, Shakspeare's Play of *The Tempest* was represented here, being the first time since Easter, and the 50th since its revival according to the text of its inspired writer. It was greatly applauded throughout, and seemed to give unqualified delight to a numerous audience. Mozart's Opera of *The Marriage of Figaro* was given by way of afterpiece.

HAY-MARKET THEATRE.

THE Orcheonic, or ascending orchestra, has fully realized the most sanguine expectations of its projectors; the overtures and waltzes, à la Strauss, which are played by the band, have a remarkably fine effect. There was a highly respectable audience here last evening, when were performed *Born to Good Luck, The Irish Lion*, and Sheridan Knowles's *Love Chase.*

ST. JAMES'S.—At this Theatre, last night, after the extraordinary performance of the Monkeys and Dogs, which elicited great laughter and applause, a new Burletta, entitled *A Day's Training*, was acted. It is a laughable bagatelle, in one act, the fun of which turns upon the tricks played upon a certain foppish Lord Dangerly, by Admiral Whimsay, at whose house the Lordling arrives in order to gain the affections of his daughter and heiress. The Admiral is assisted in his macchinations by his old Boatswain, Bounce, and his daughter Patty, the former for a time personating his master, and the latter her young mistress. In *One Day's Training* the Lord is cured of his affectation, and proving his disinterestedness by refusing the hand of the suppositious heiress, he is rewarded with the hand of the real one, and all ends happily, according to the most approved fashion. Mr. Roxby played the fop remarkably well, and the piece altogether was well acted. *The Court and the Cottage* closed the entertainments, in which Mr. Hooper looked and acted *Charles the Second* to the life, and Mrs. Hooper and Miss J. Mordaunt made as handsome and impudent a pair of pages as could be desired. Hughes gave great prominence to his part by his rich but chaste humor.

A young Frenchman, elegantly dressed, was apprehended on Thursday evening at the door of Her Majesty's Theatre, charged with having stolen a gold watch and appendages from the person of a military officer named Mainwaring, in the lobby of the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Theatre. The prisoner being the only person near the prosecutor he was given in custody, but the watch was not found. On Monday a letter was sent to the Queen's Square Police Office, in which the writer stated, that he was at the Opera on Thursday night, and on the following morning his servant while brushing his clothes had found a watch answering the description of that stolen on Thursday evening, and that on reading of Mr. Mainwaring's loss, he would have returned it, but was unacquainted with the gentleman's address.

The veteran Braham is engaged at the Liverpool Theatre to perform for a limited number of nights his favorite characters, commencing on Monday next.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll d to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C. J. SMITH, RENDER, PAULO, GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, the Farce of The

ORIGINAL.

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm.....Mr MEADOWS,
Charles Mowbray, Mr HOWE,
Jack Nonpareil, Mr VINING, Solomon, Mr YARNOLD
Emily Lukewarm, Miss E. PHILLIPS,

To conclude with, the Farce of The

Portrait of Cervantes.

Murillo, (a Painter) Mr BARTLEY,
Don Guzman ..... Mr HOWE,
Don Carlos Merida, Mr ROBERTS,
Father Benito, Mr TILBURY, Scipio, Mr MEADOWS
Sancho, Mr HARLEY,
Isabella, Miss E. PHILLIPS, Lucetta, Mrs HUMBY.

To-morrow, Richelieu, A Roland for an Oliver, and the Waterman,

Theatre Royal, Drury Lane.

This Evening, Mozart's Opera of

DON JUAN.

Arranged for the English Stage by Mr. H. R. BISHOP.

Conductor, Mr G. F. STANSBURY, who will preside in the Orchestra.

DonJuan. ..... Mr M. W. BALFE,
Don Octavio, Mr ALLEN,
Don Podro ..... Mr S. JONES,
Mazetto, Mr GIUBILEI,
Leporello .... Mr STRETTON,
Donna Anna, Miss BETTS,
Donna Elvira..... .....Miss POOLE,
Zerlina, Madame ALBERTAZZI.

To conclude with, (7th Time) a New Easter Romantic Melo-Drama, in 2 Acts, entitled The

King of the Mist;

Or, TheMillerof theHartzMountains

The Overture & Music composed by Mr. G, STANSBURY.

The New Scenery by the Messrs. GRIEVE.

The King of the Mist, * * * * * *
Martin.....(*an ancient Shepherd*).....Mr H. WALLACK
Peter Block, (*a Miller, theTreasureSeeker*) MrCOMPTON,
Frederick, (*a young Hussar*) Mr BRINDAL,
Colonel of Hussars, ...Mr HARRIS
Conrade, (*Landlord of 'The Golden Lamb'*) Mr FENTON
Baillie,MrHatton,Osrick&Bertrand,*Ruffians*,MrM'Ian&MrHowell
Oro, (*a Gnome*) Master MARSHALL,
Soldiers, Peasants, Gnomes, Earth Sprites
Dame Elsey, (*Wife to Block*) Mrs C. JONES,
Gettrude, (*Block's Daughter by a former Wife*) MissPOOLE

The Golden Lamb, Gasthof, with Distant View of Peter Block's Mill! Da Felsenmeer! Peter's Mill and Prospect of The Harzwald! The Sleepe Rock! The Heart of the Brocken! Interior of the Mill, discovering th Goldbeegwerk of the King of the Mist.

To-morrow,TheMaid of Palaiseau, & The Daughter of theDanub

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